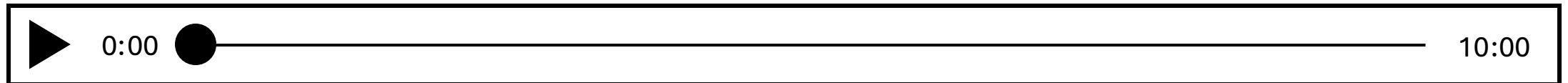


Text Analysis Group

Project: Lyric Analysis

A. Karanja, B. Cheong, C. Lembono, C. Marathe, L.Koay



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Time?

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What Makes the Lyrics of a Popular Song?

Curse Words?

Common Words?

Research Scope

[Intro]

In a world so wide,

Population of interest, clear in our sight.

Lookin' for the change, or maybe the mean,

Quantity of interest—know what I mean?

Population of Interest:

Lyrics in English to a
Western audience

Quantity of Interest:

Popularity

Research Purpose

[Verse 1]

Starting a war, screaming "Peace" at
the same time All the corruption,
injustice, the same crimes Always a
problem if we do or don't fight And
we die, we don't have the same right

H.E.R. – I Can't Breathe

[Pre-Chorus: Logic]

I've been on the low, I been taking my time
I feel like I'm out of my mind It feel like my
life ain't mine (Who can relate? Woo) I've
been on the low, I been taking my time I
feel like I'm out of my mind It feel like my
life ain't mine

Logic – 1-800-273-8255

Overview of Data

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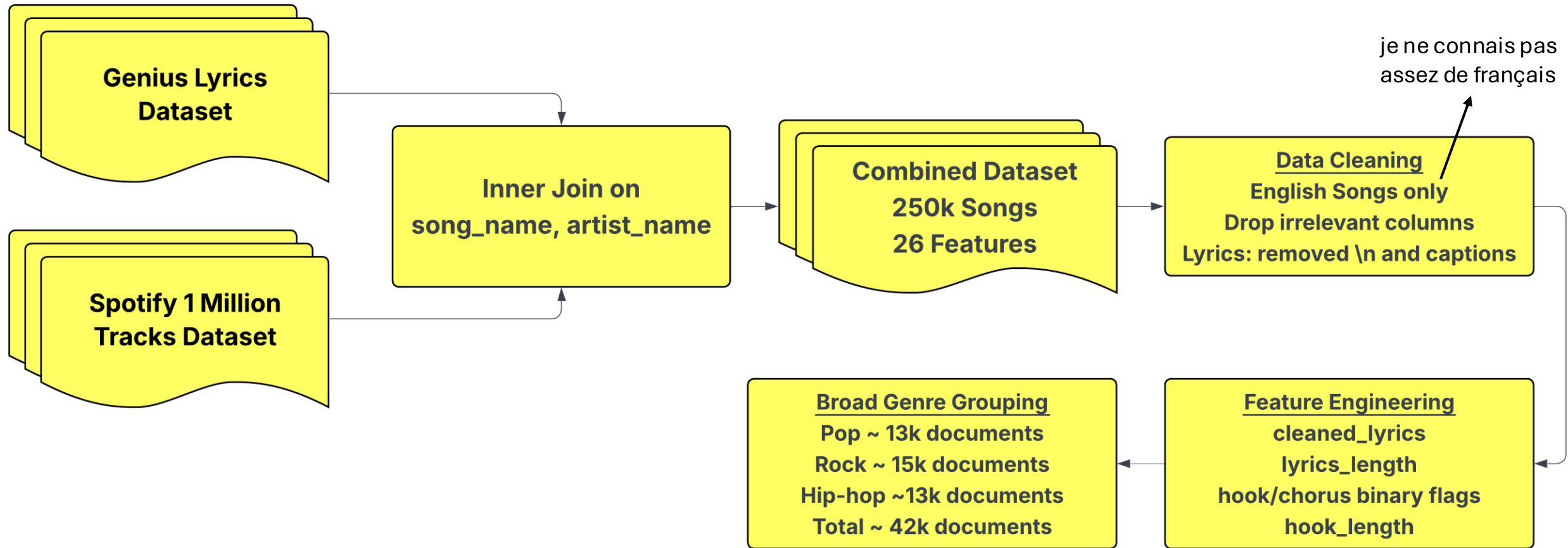
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Data Overview and Preprocessing



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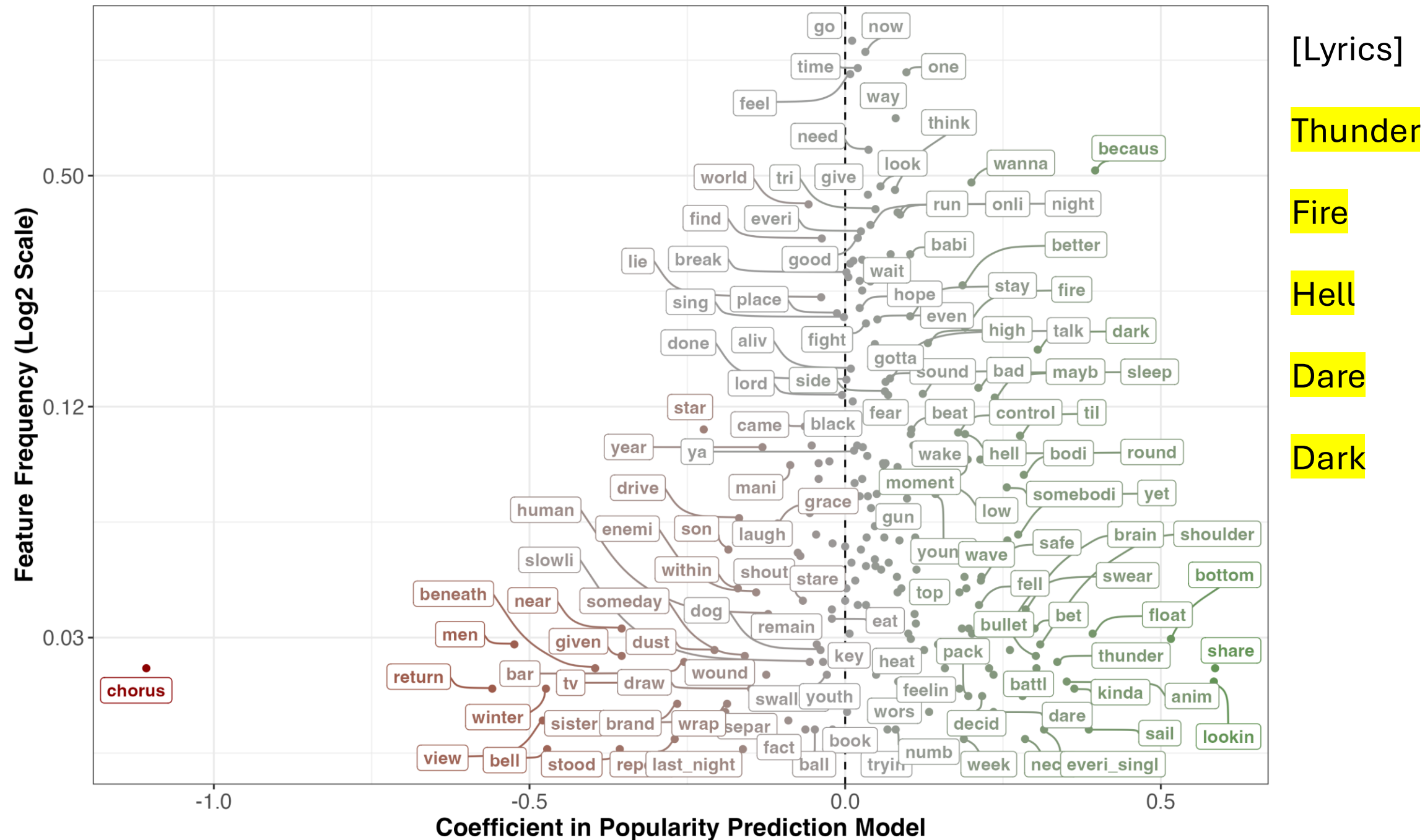
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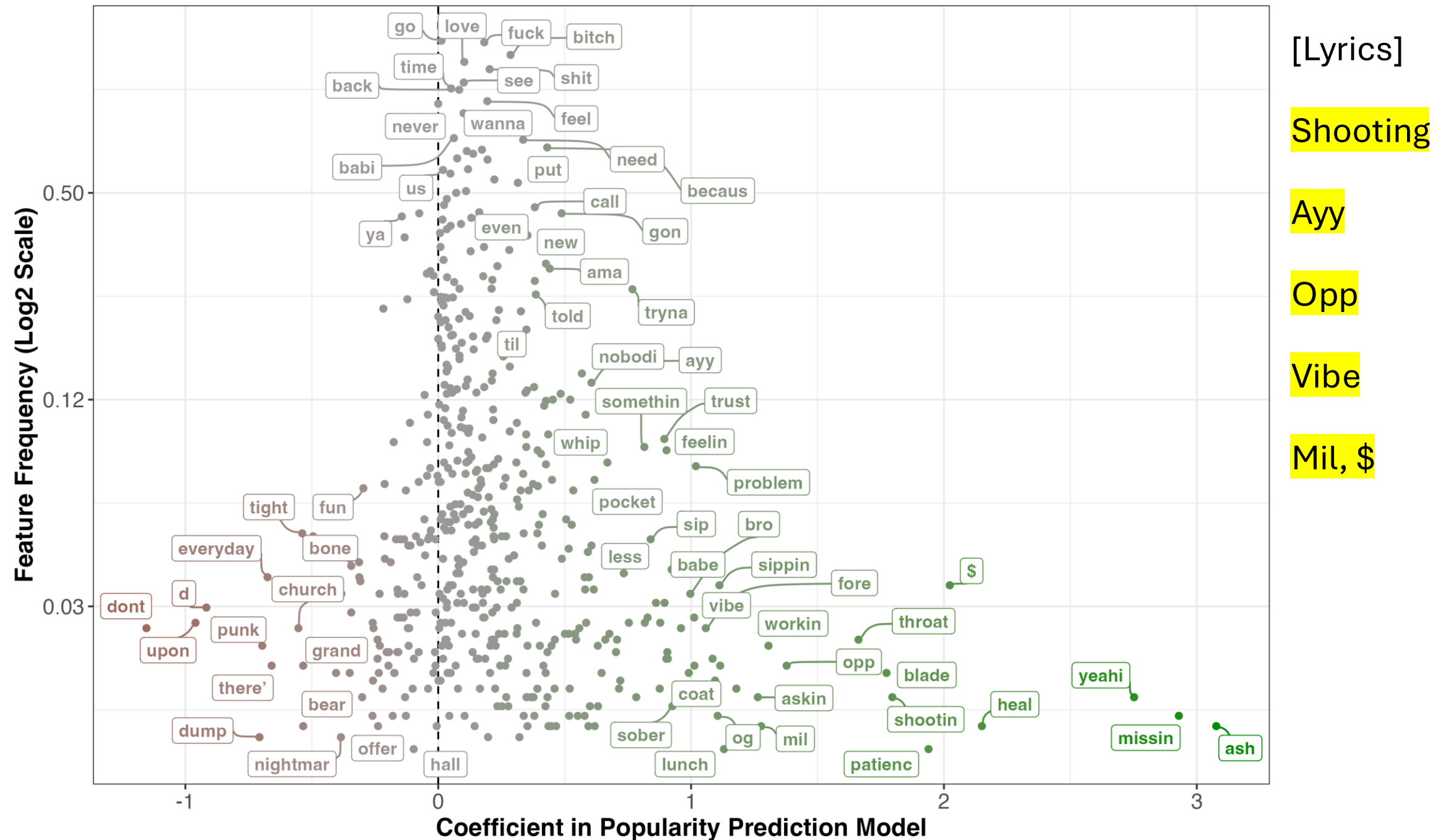
Custom Stop Words



Rock Lyrics: Uni+Bigram Features vs. Popularity Coefficients



HipHop Lyrics: Uni+Bigram Features vs. Popularity Coefficients



[Lyrics]



Soft

Honest

Babe

bless

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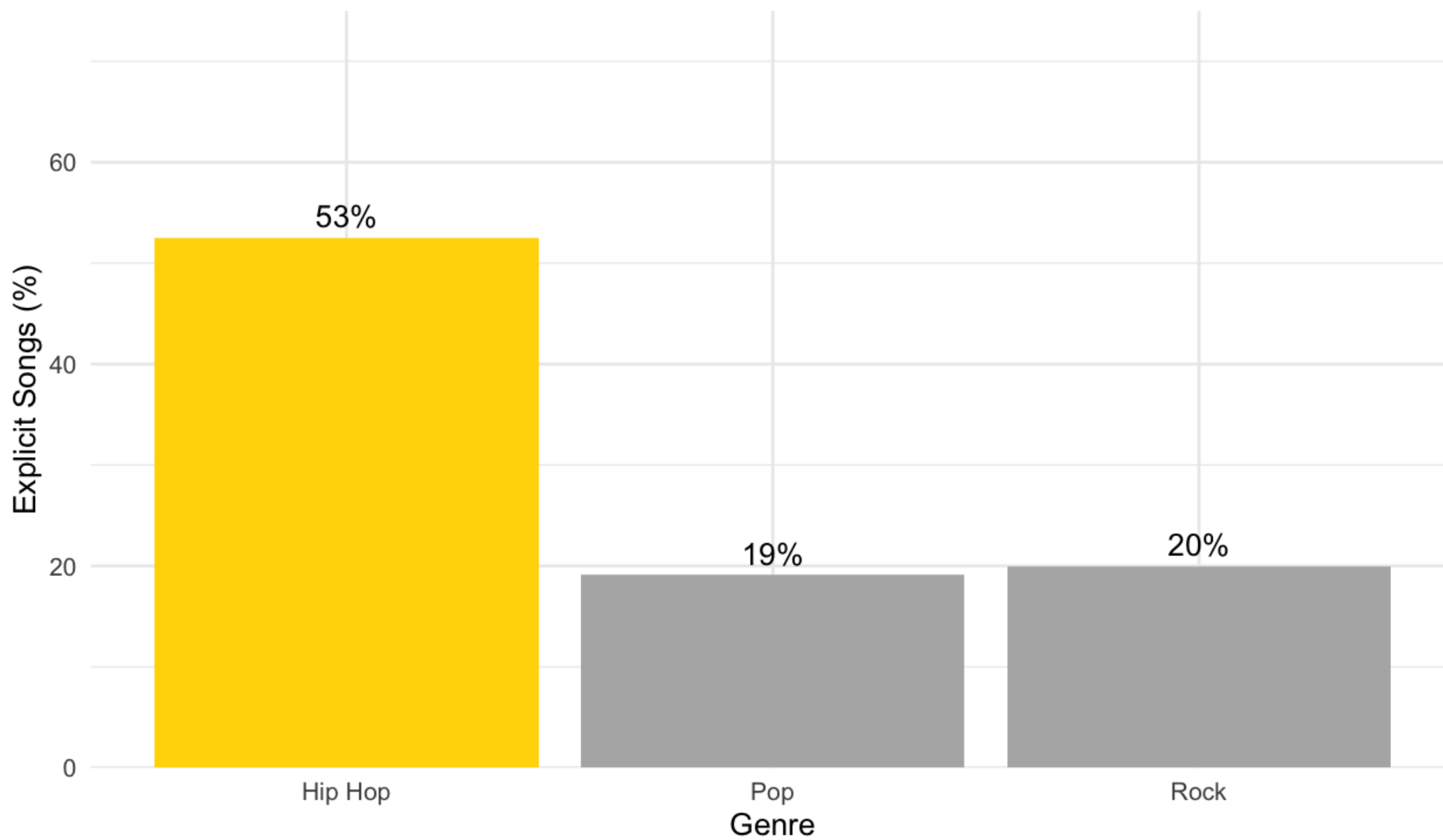
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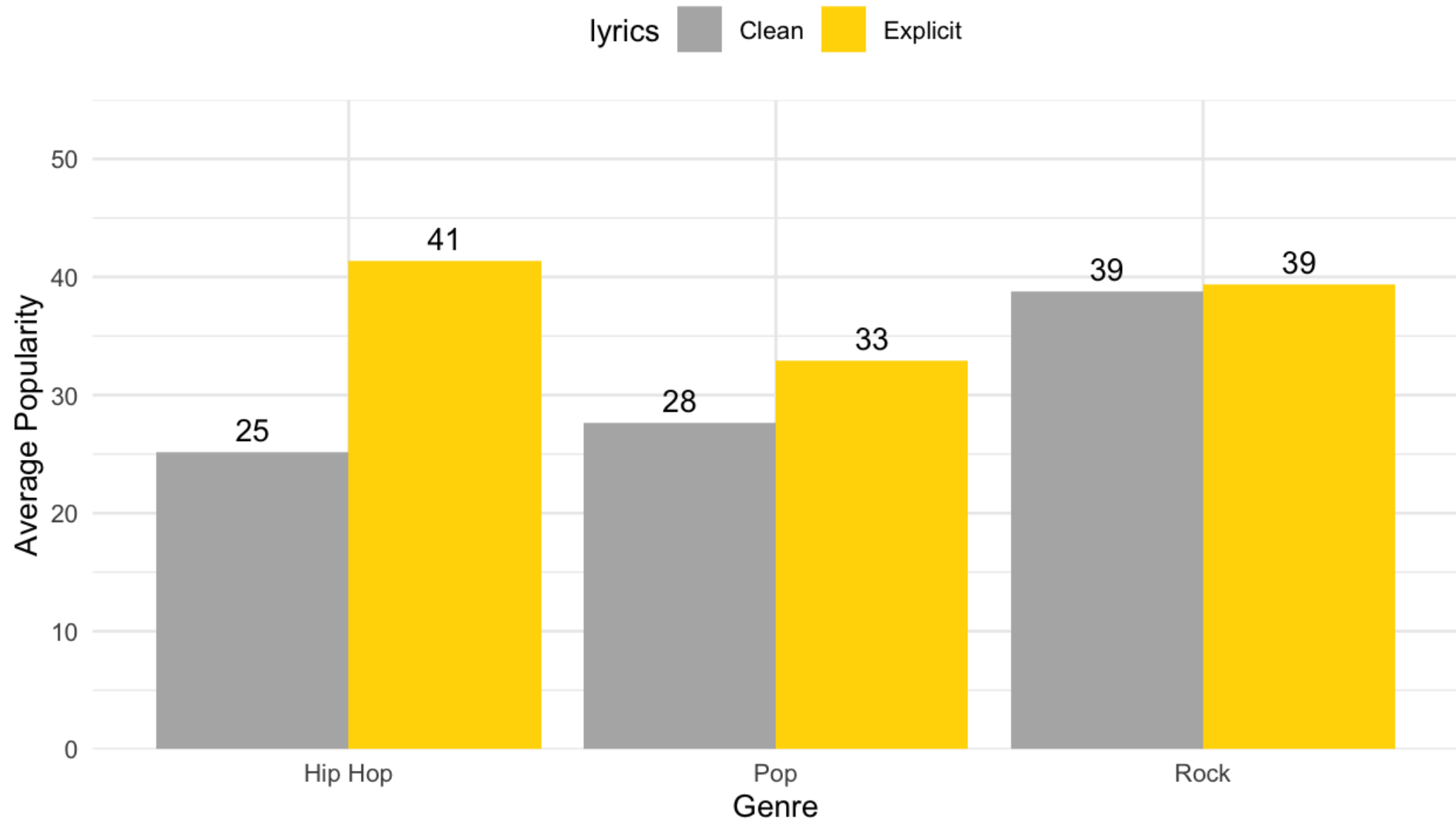
Limitations

Conclusion

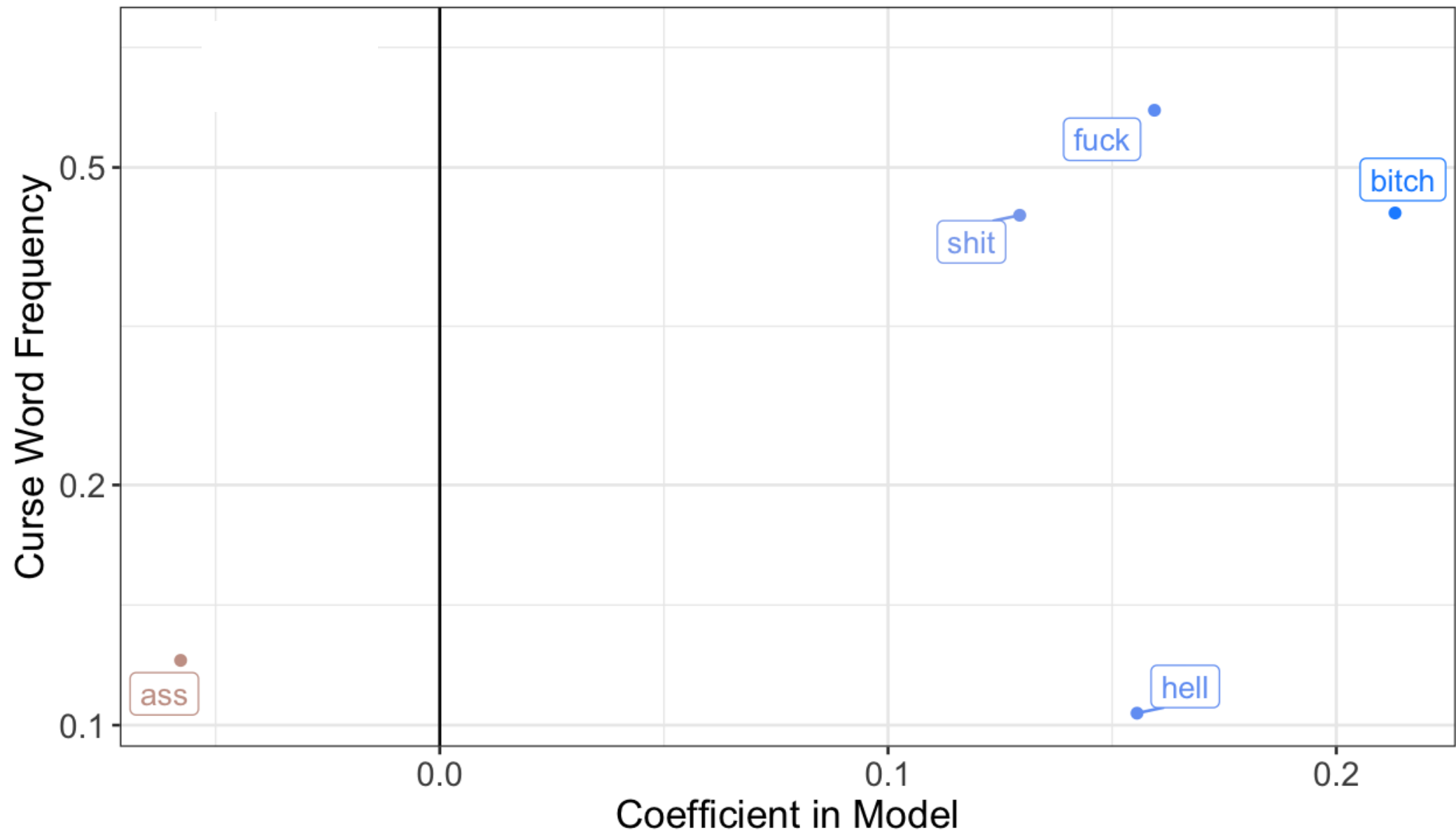
Proportion of Explicit Songs by Genre



Average Popularity of Explicit vs Clean Songs by Genre



Curse Word Frequency vs. Model Coefficients



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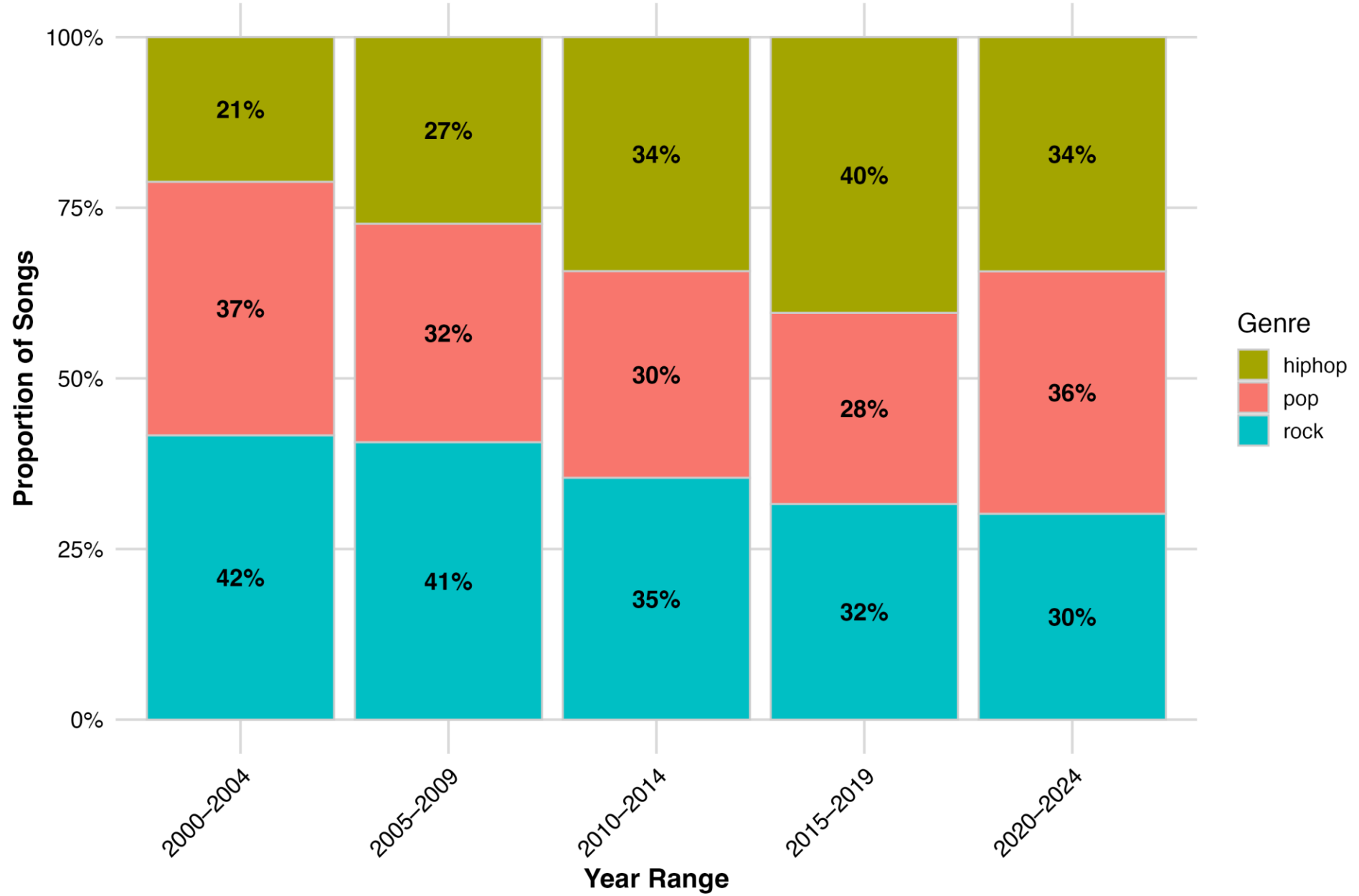
Transfer Learning

Popularity Over Time

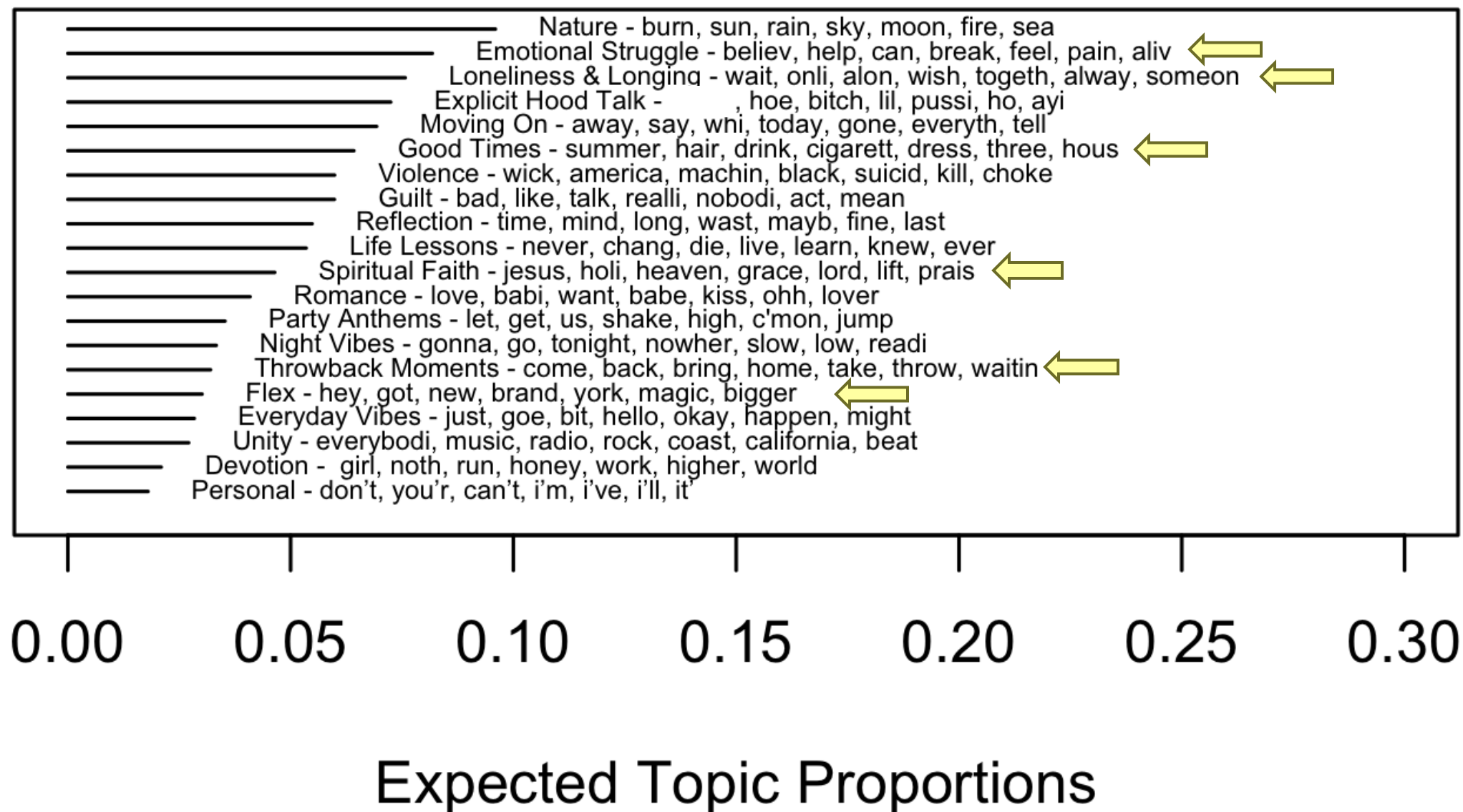
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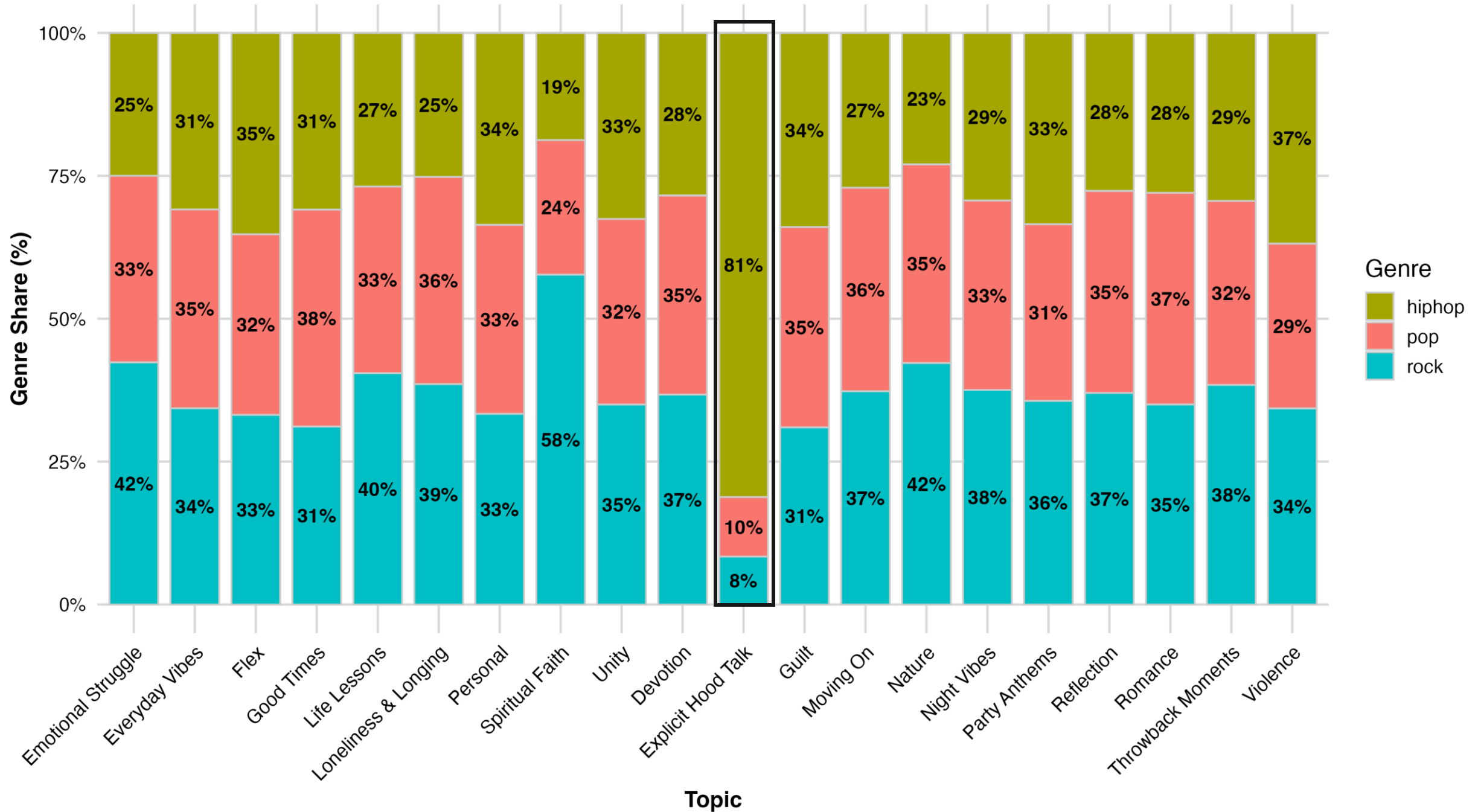
Genre Share Over Time



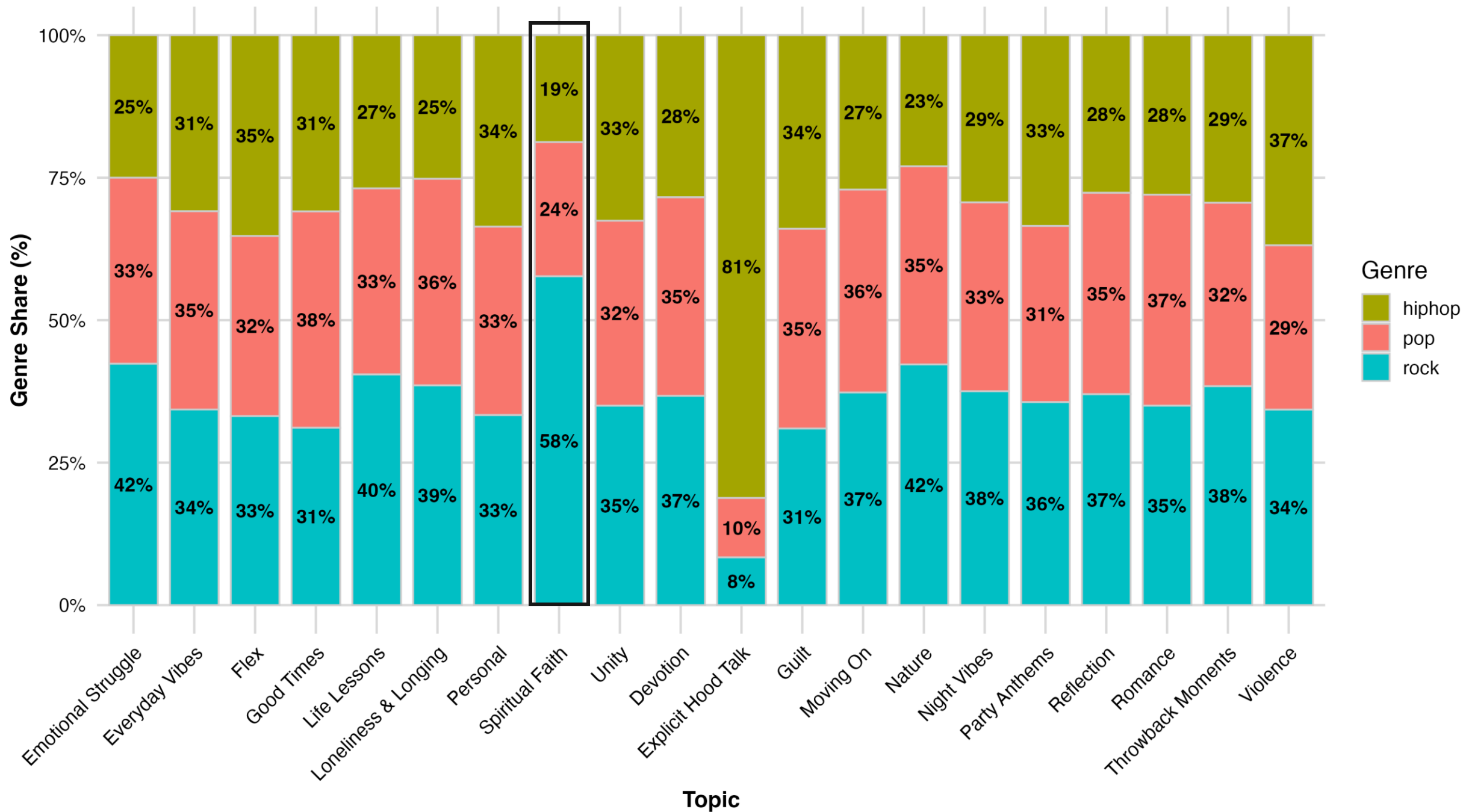
Top Topics



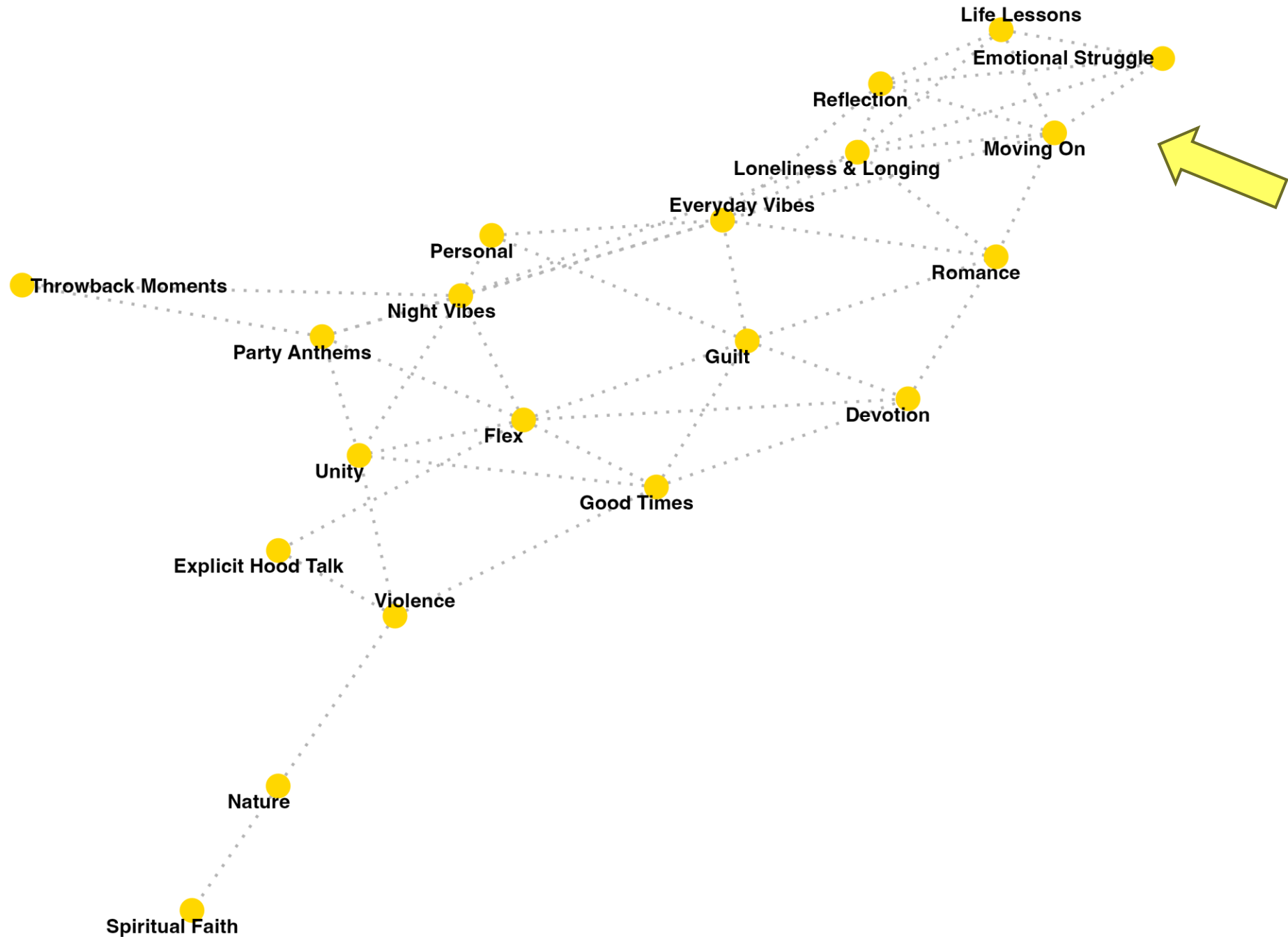
Genre Contribution Share per Topic (All Songs)



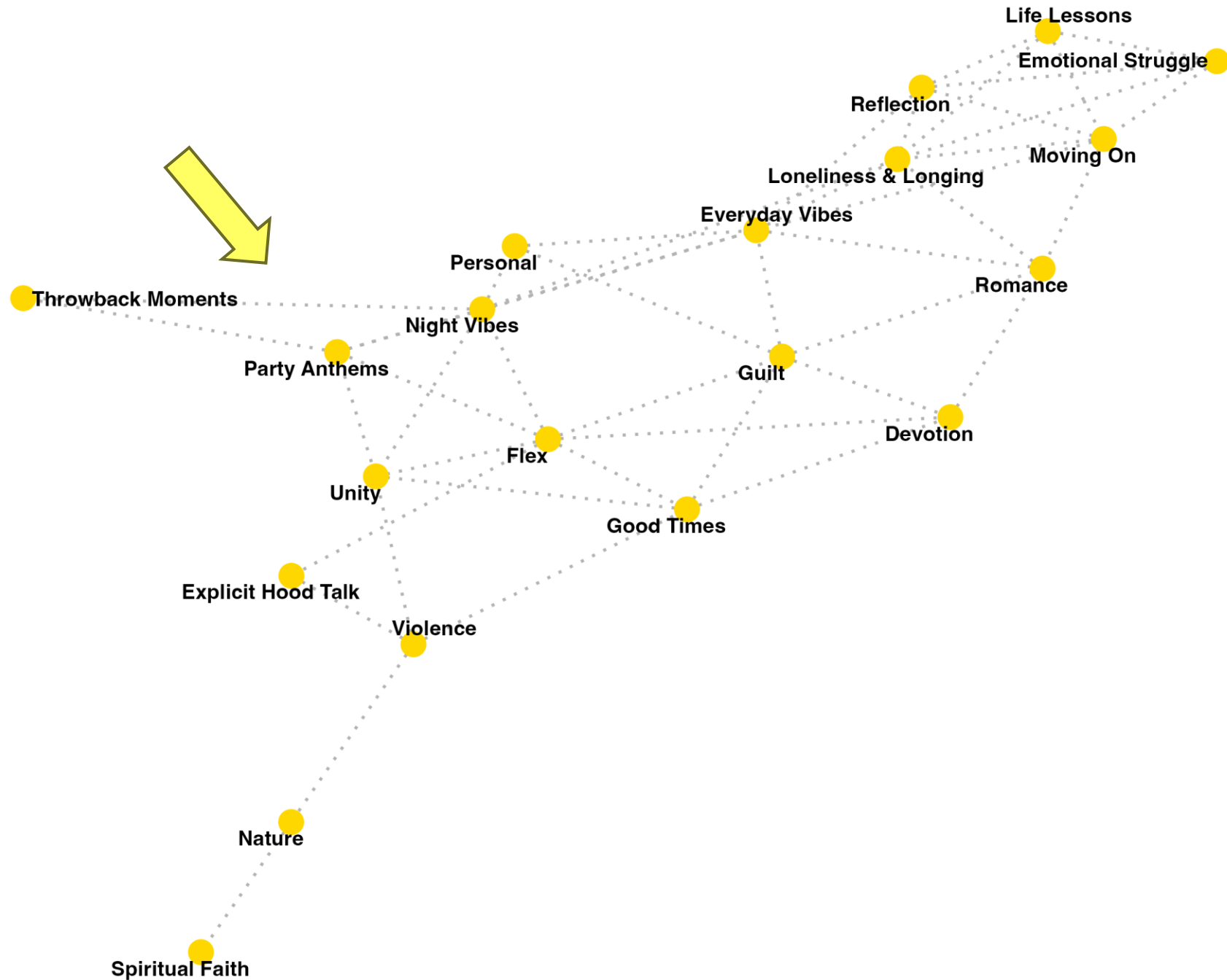
Genre Contribution Share per Topic (All Songs)



Topic Correlation Network in Songs

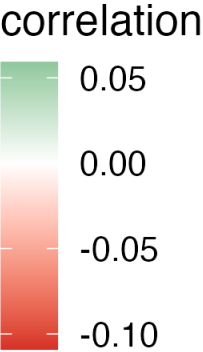
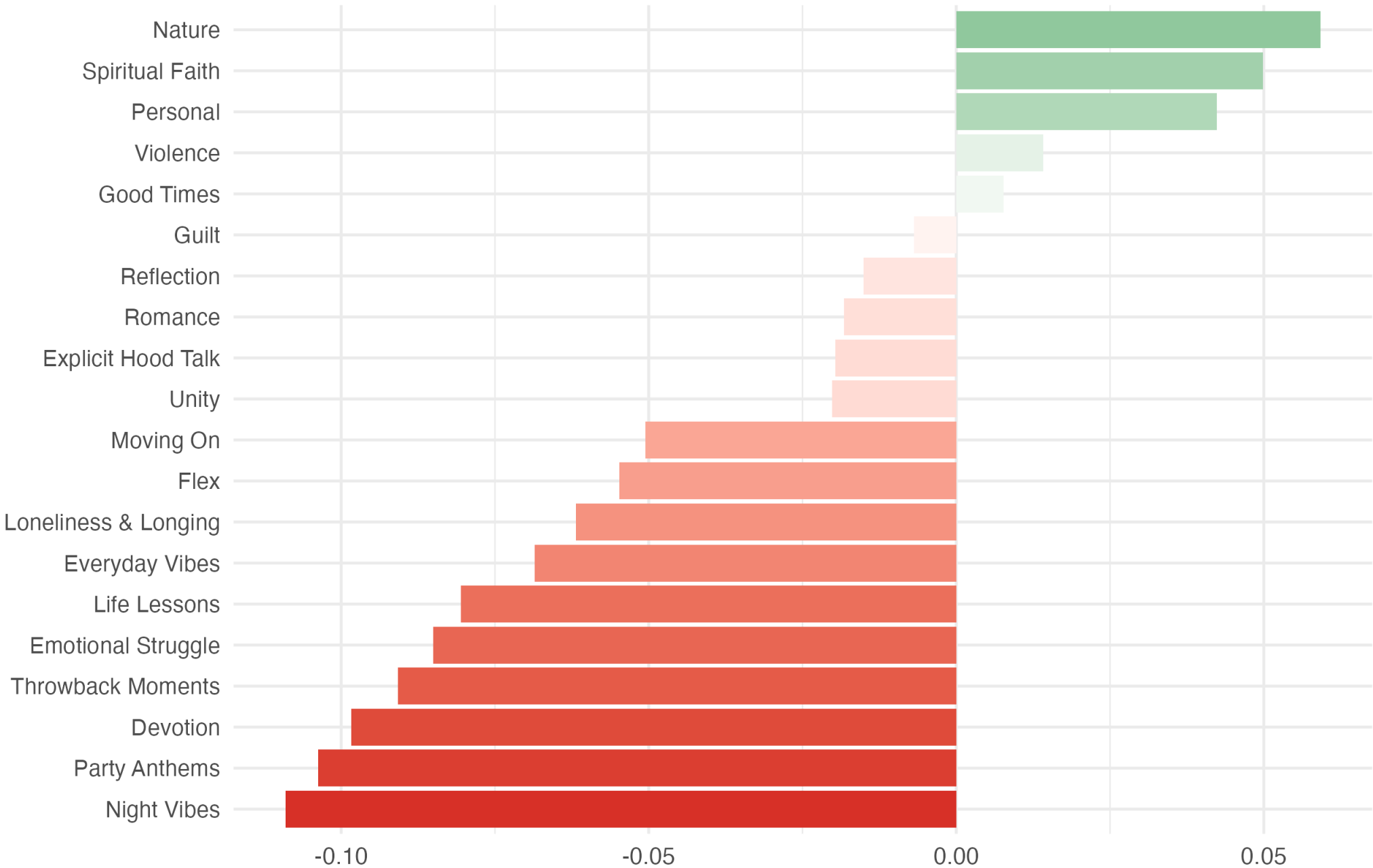


Topic Correlation Network in Songs



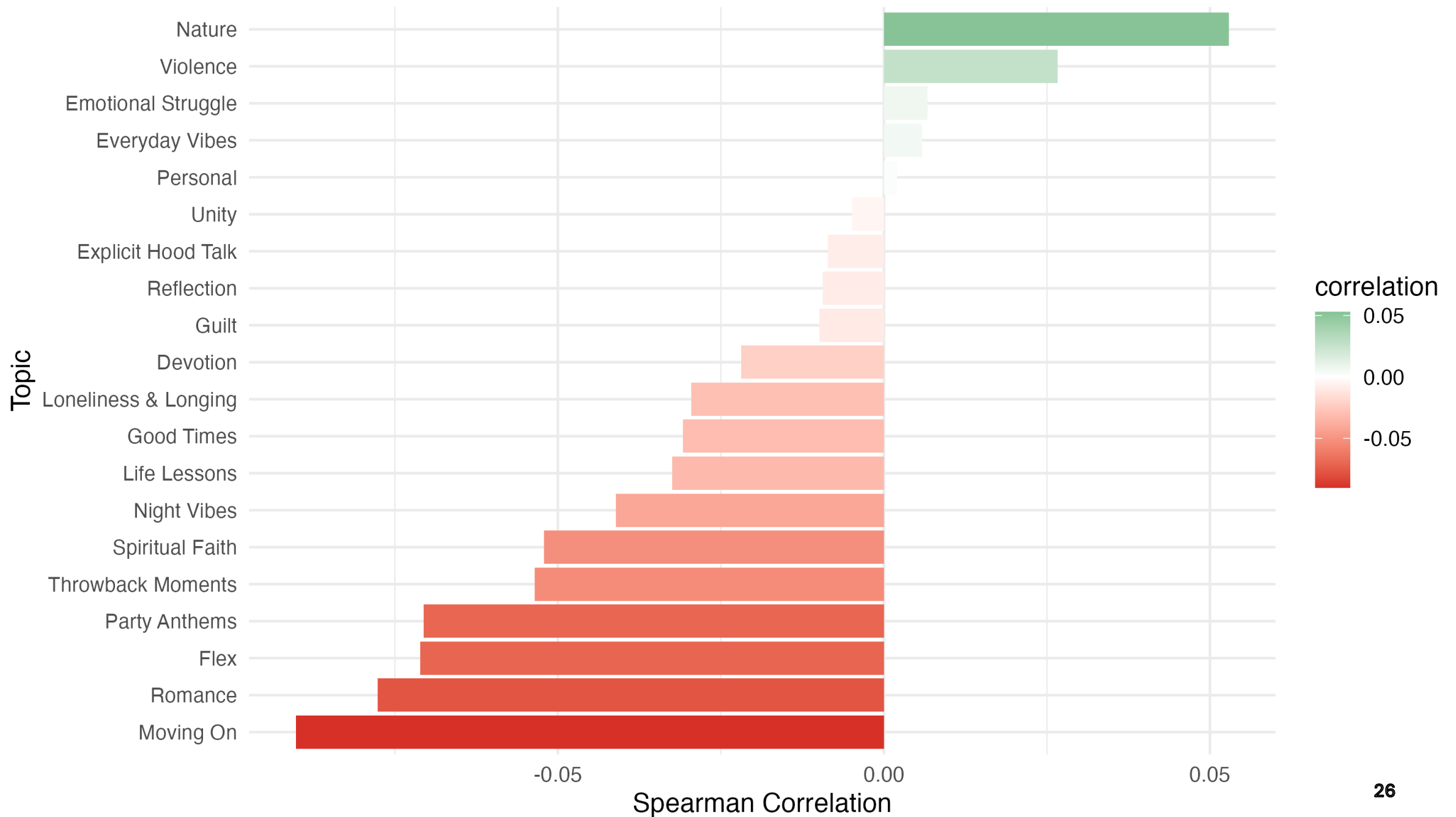
Topic–Popularity Correlation (Top 1000): 2000–2004

Topic



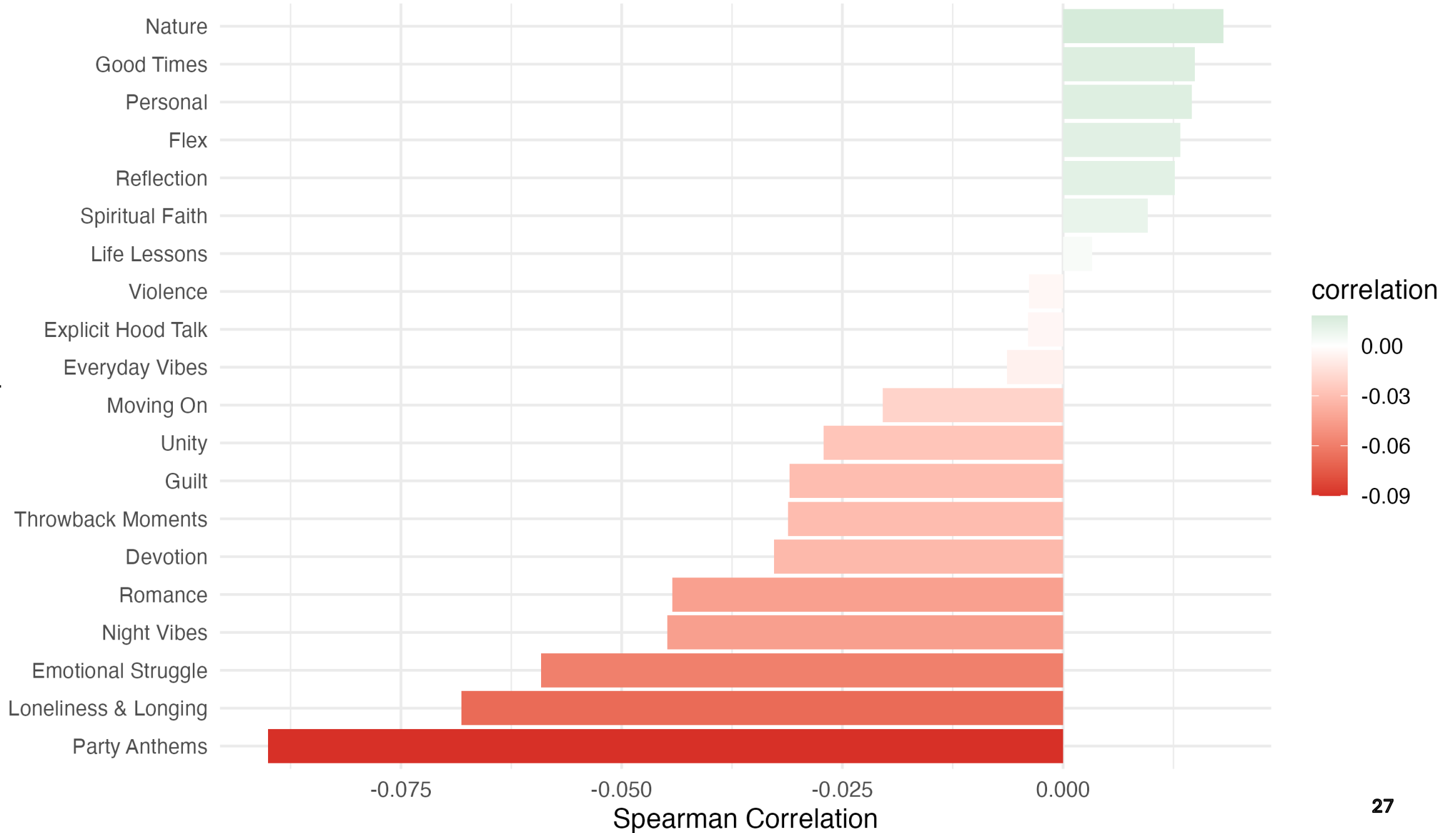
Spearman Correlation

Topic–Popularity Correlation (Top 1000): 2005–2009

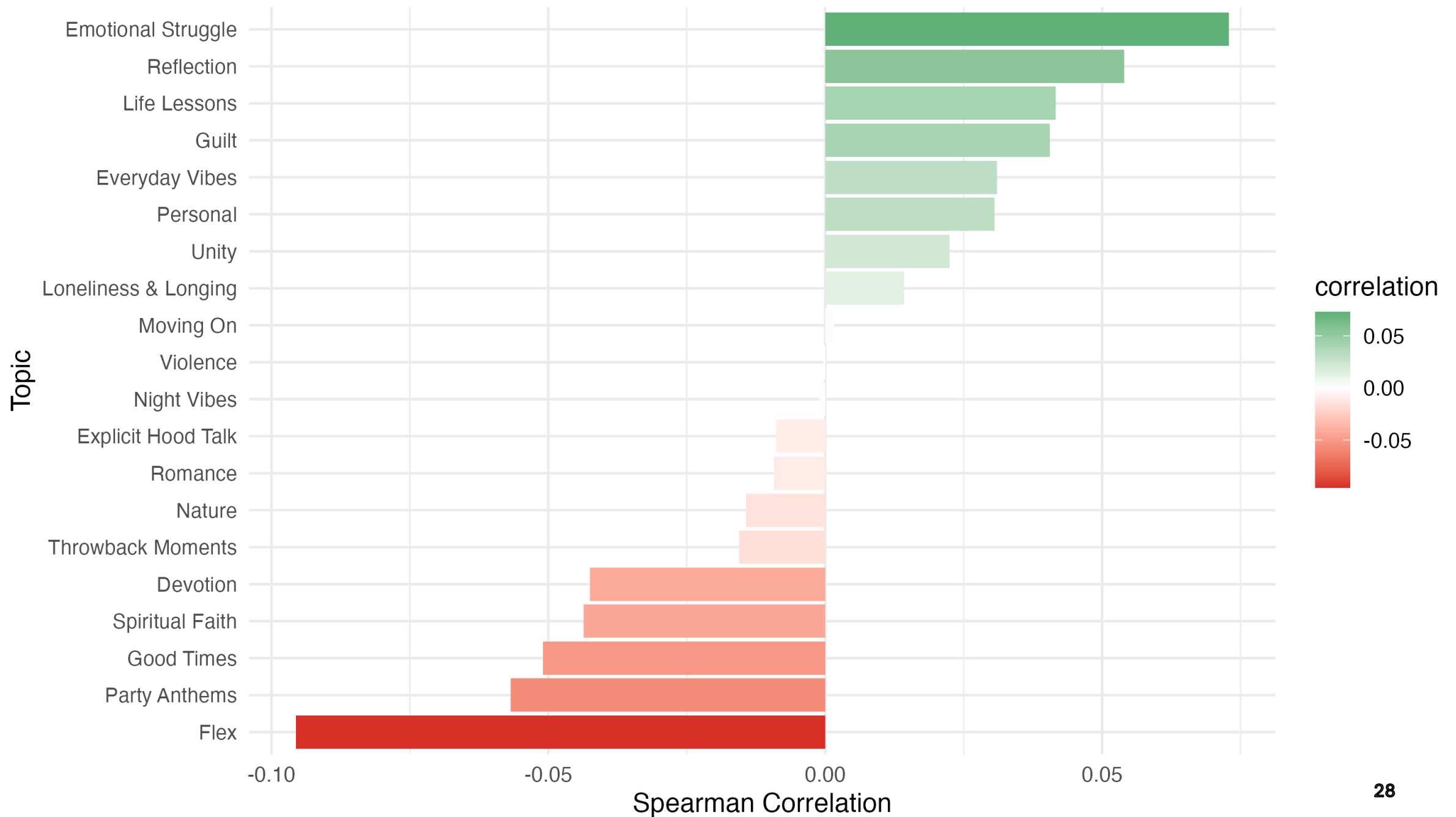


Topic–Popularity Correlation (Top 1000): 2010–2014

Topic

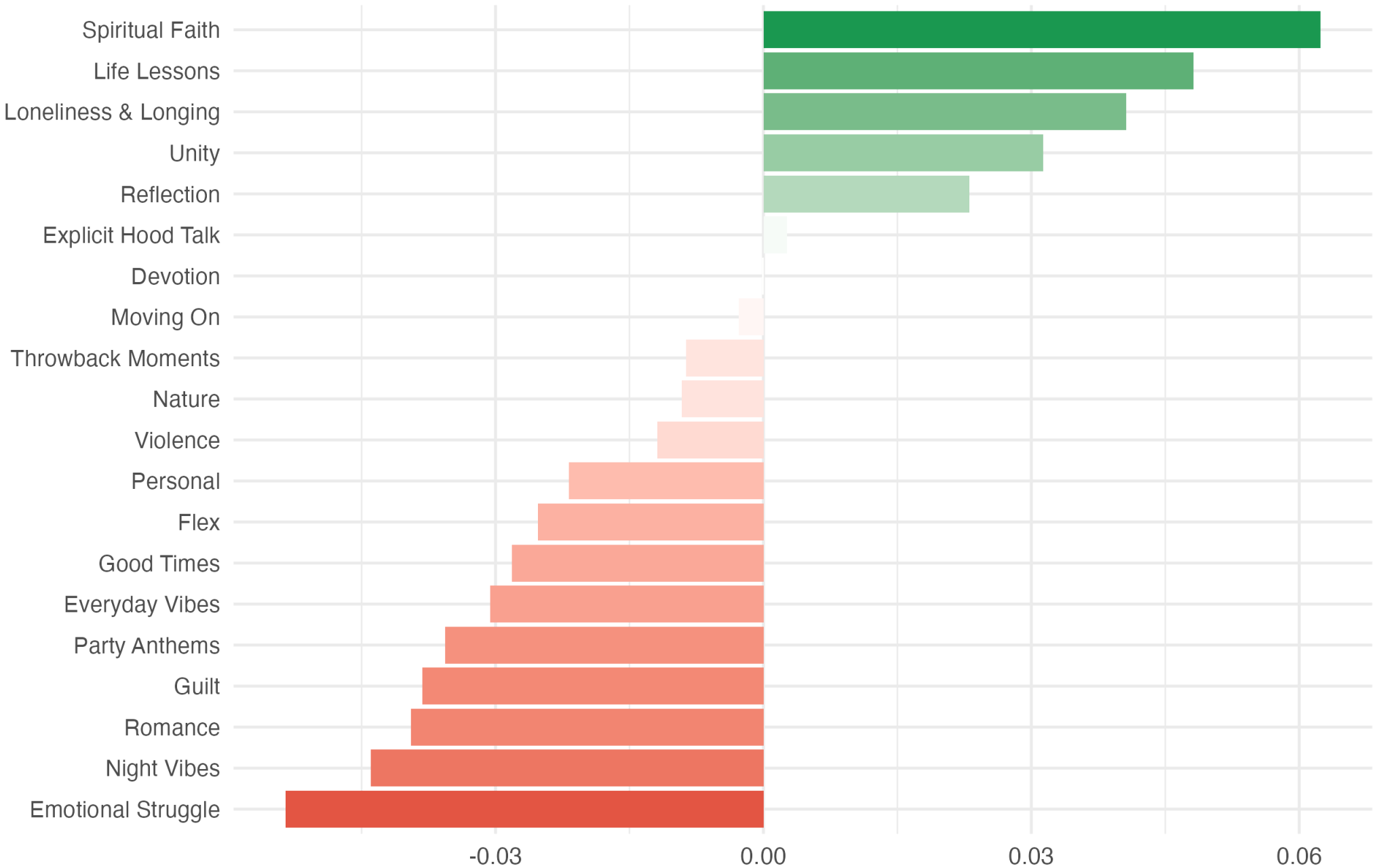


Topic–Popularity Correlation (Top 1000): 2015–2019



Topic–Popularity Correlation (Top 1000): 2020–2024

Topic



Spearman Correlation

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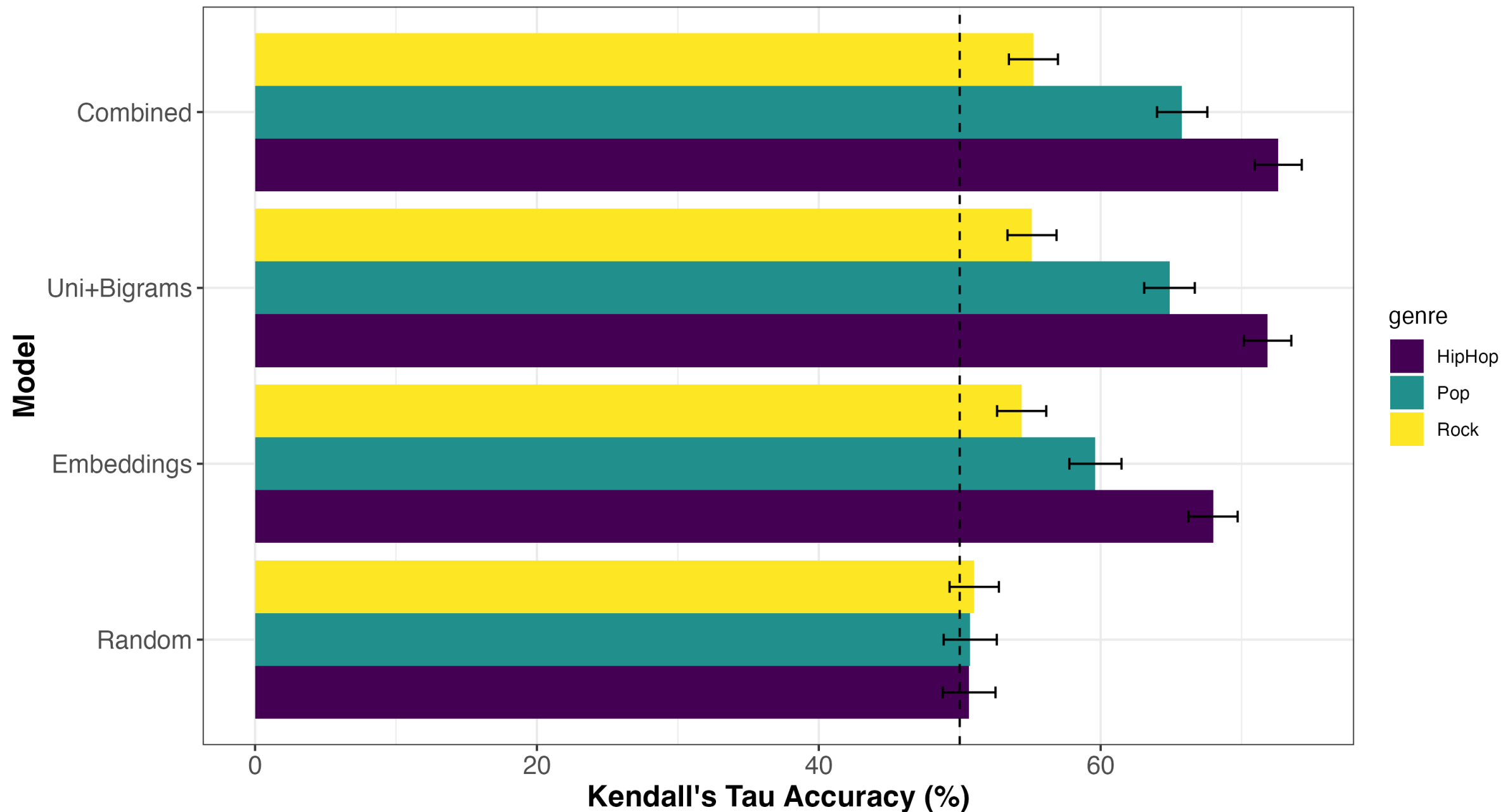
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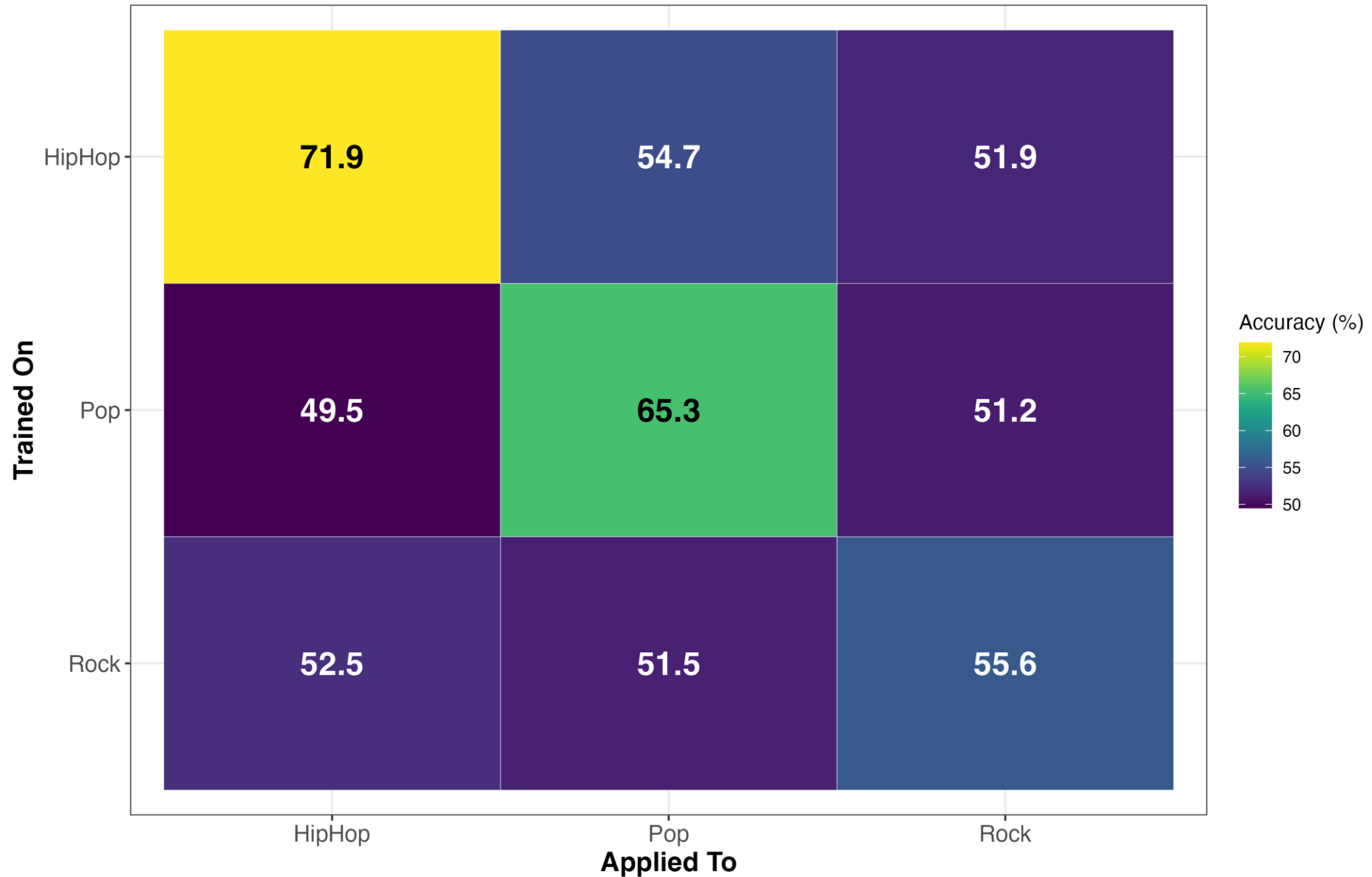
Comparison of Lyrics Popularity Prediction Models

By Genre: Evaluating Performance with Kendall's Tau Accuracy (95% CI)



Transfer Learning Performance Between Music Genres

Kendall's Tau Accuracy (%) - Random Chance = 50%



Similarity of Popular Songs Over Time

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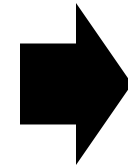
Conclusion

Similarity for popular songs

 **>50 popularity score**

 **>20 songs**

 **10+ years**



Initial release year

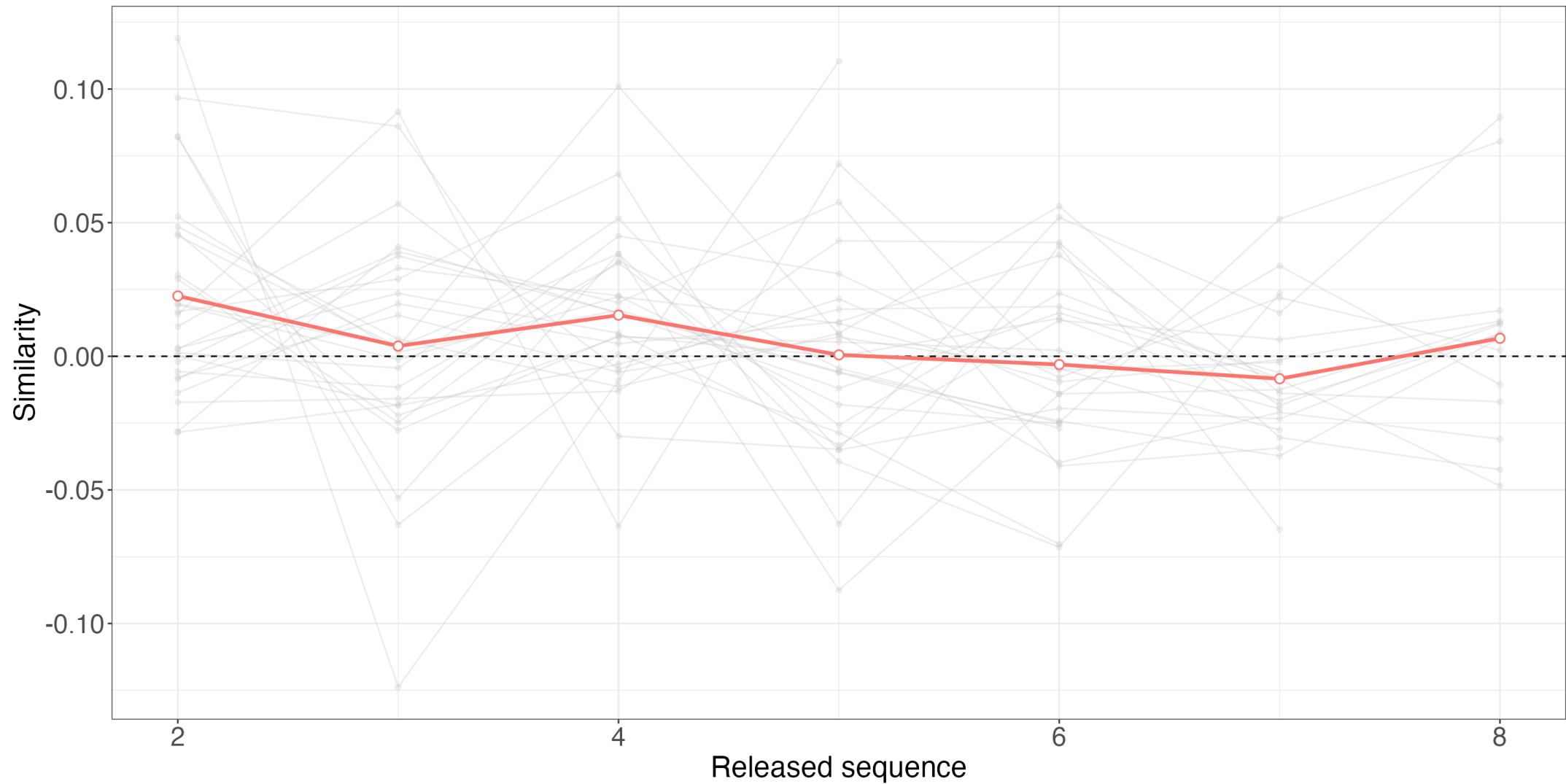


vs

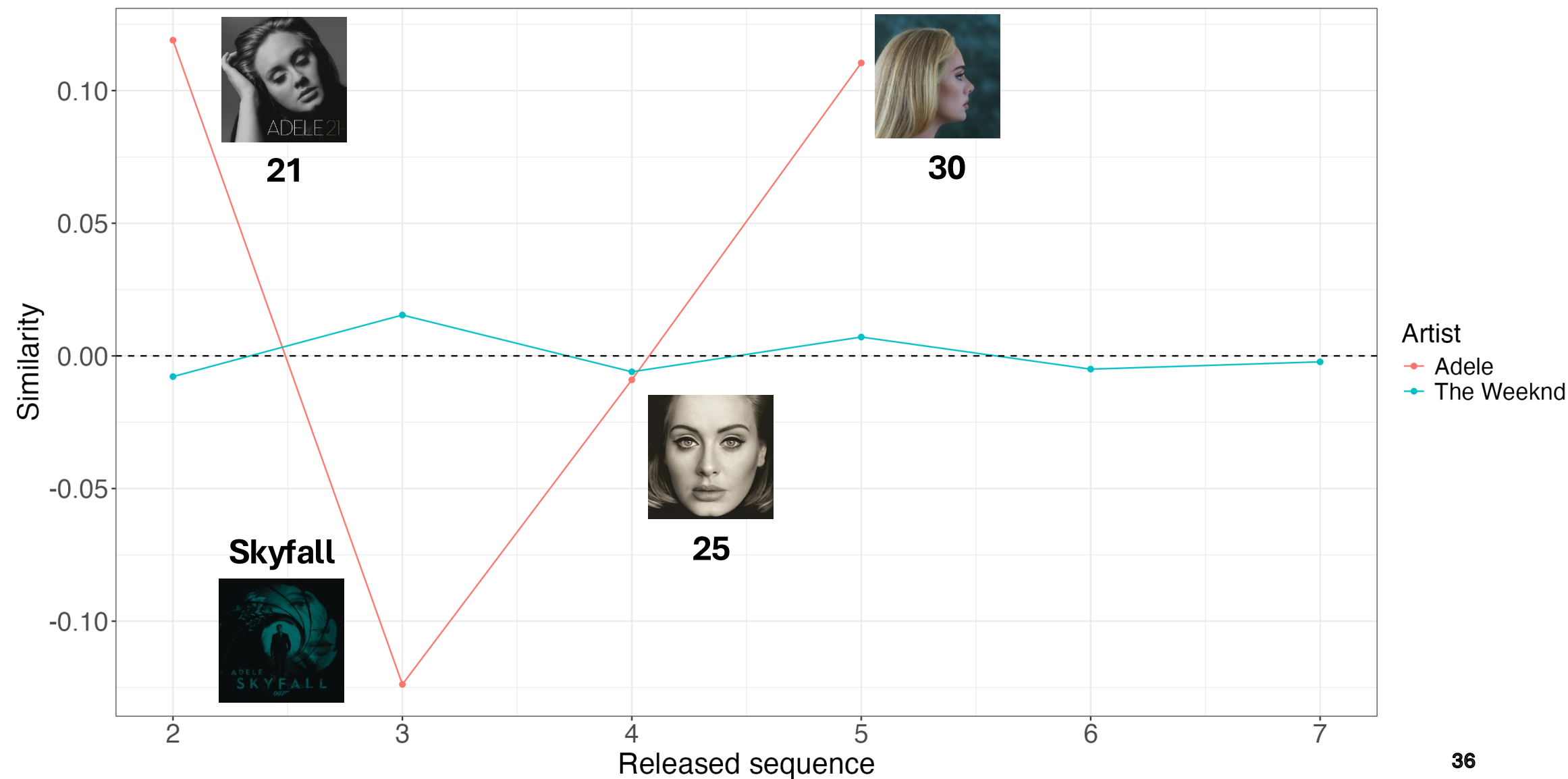
Other releases

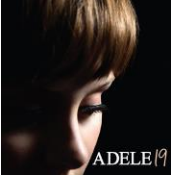


Similarity of songs changes over released time



Artist with high fluctuation: Adele





Initial Release

[Verse 1]

When the rain is blowing in your face
And the whole world is on your case
I could offer you a warm embrace
To make you feel my **love**

[Verse 2]

When the evening shadows and the stars appear
And there is no one there to dry your tears
I could hold you for a million years
To make you feel my **love**



Second Release

[Verse 1]

I let it fall, my **heart**
And as it fell, you rose to claim it
It was dark, and I was over
Until you **kissed** my lips and you saved me
My hands, they were strong
But my knees were far too weak
To stand in your arms
Without falling to your feet

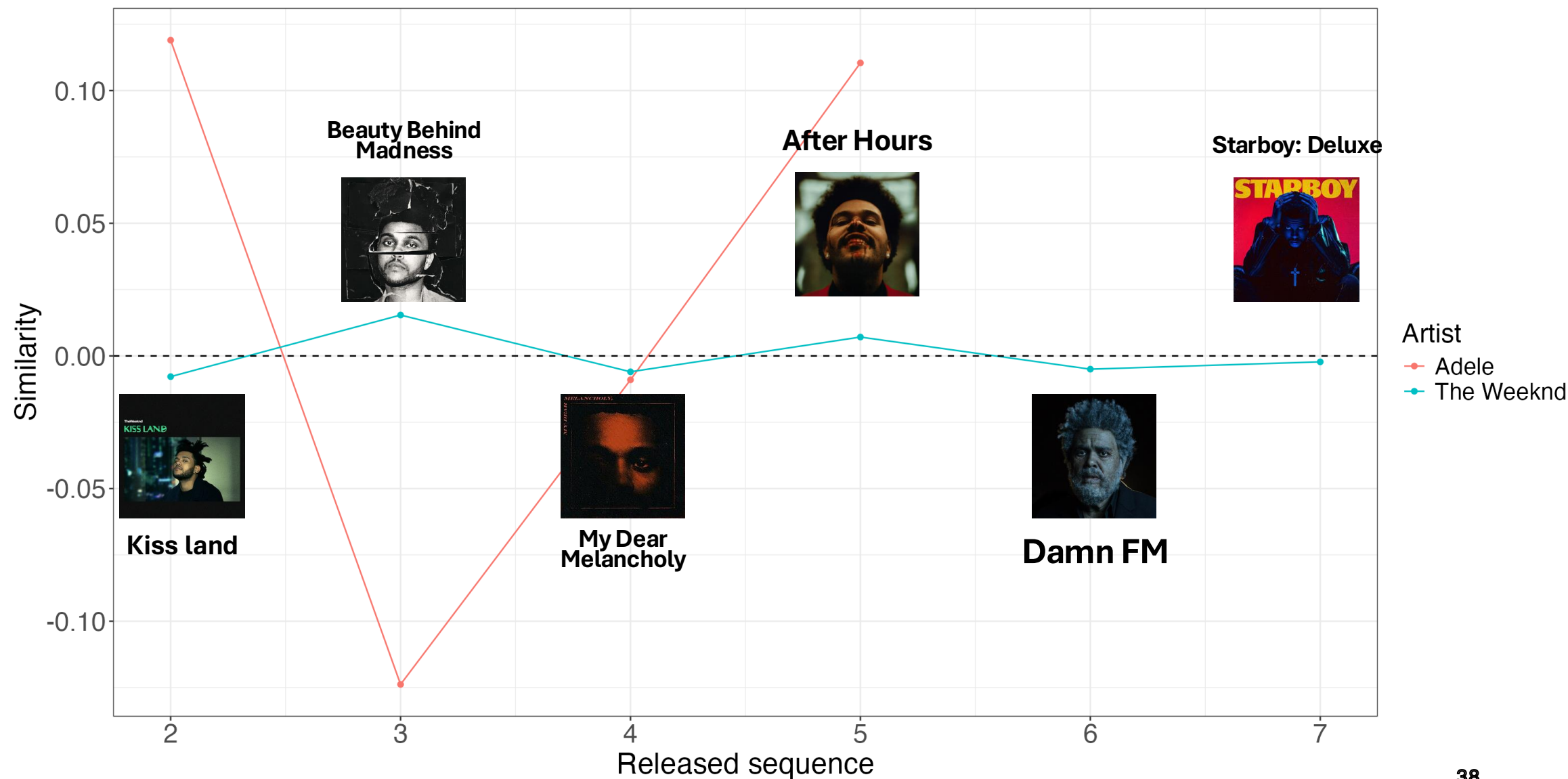


Third Release

[Chorus]

Let the sky fall
When it crumbles
We will **stand tall**
Face it all **together**
Let the sky fall
When it crumbles
We will stand tall
Face it all together
At Skyfall
At Skyfall

Artist with low fluctuation: The Weeknd





Initial Release

“I left my **girl** back home. I don't love her no more ...

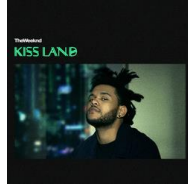
Bring your love, **baby**, I could bring my shame”



Fourth Release

“ ... Call out my name when I **kiss** you so gently ...

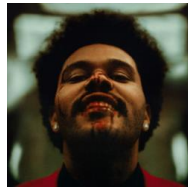
Girl, why can't you wait? (Why can't you wait, **baby**?)”



Second Release

“And I'll admit, **baby**, I'm a little camera-shy

(Nothing is going to change my **love** for you)”



Fifth Release

“ ... Maybe you can show me how to **love**, maybe ...

You can turn me on with just a touch, **baby**”



Third Release

“Hide your lies, **girl**, hide your lies (Hide your lies, oh, **baby**) ...

The only time that I'll be by your side. I only **love** it when you touch me”



Sixth Release

“ ... Say I love you, **girl**, but I'm out of time ...

Give me one chance, just a little **Baby**, I'll treat you right ”

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- | | | | |
|---|--|-----------------------------|----------------------------------|
| 1 |  | Genres | Pop, Rock, and Hip-hop |
| 2 |  | Popularity measure | Using Spotify metrics |
| 3 |  | One artist at a time | Consider similarities per artist |

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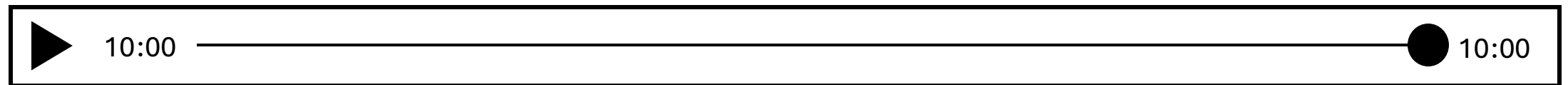
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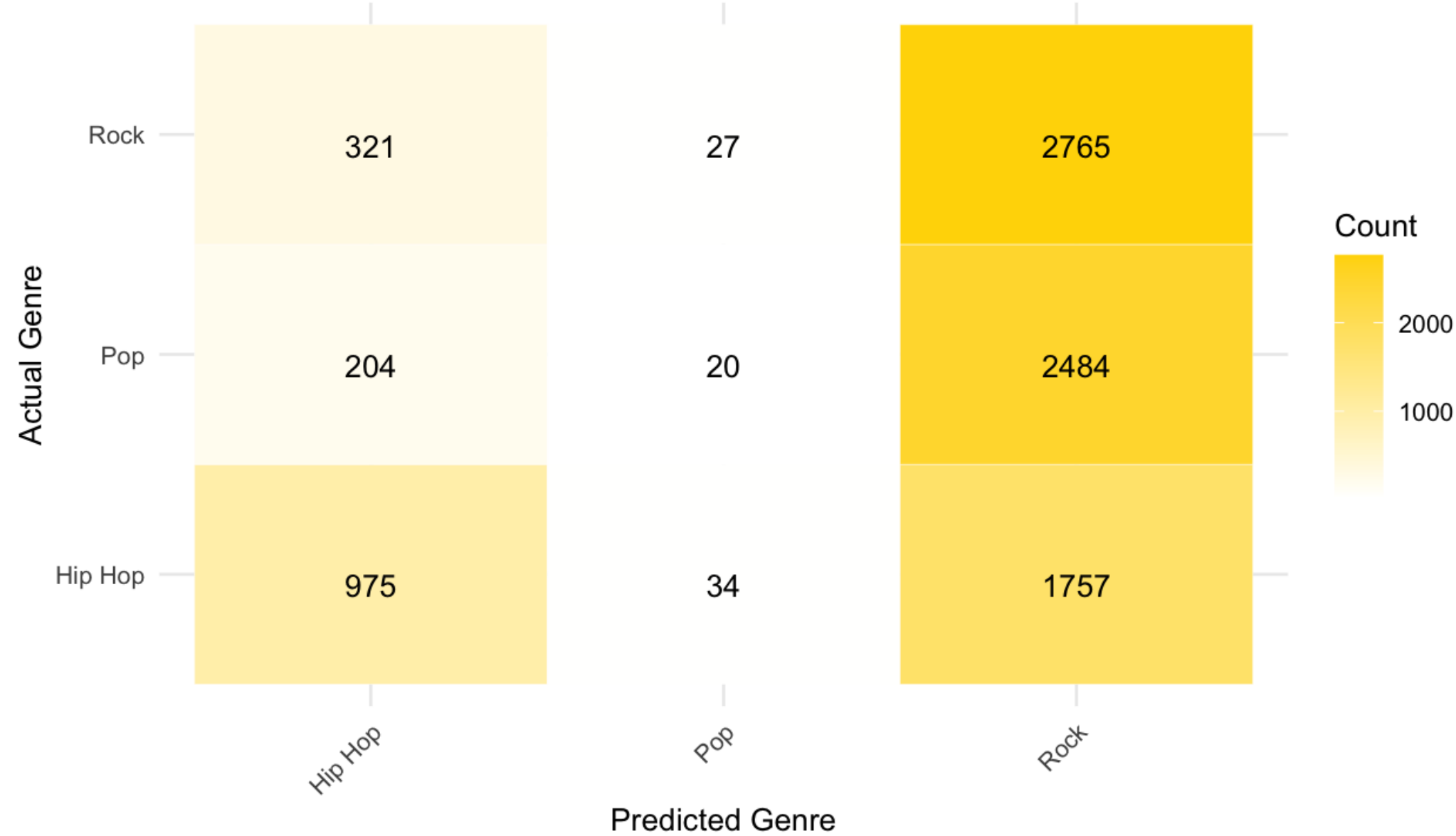
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Thank You

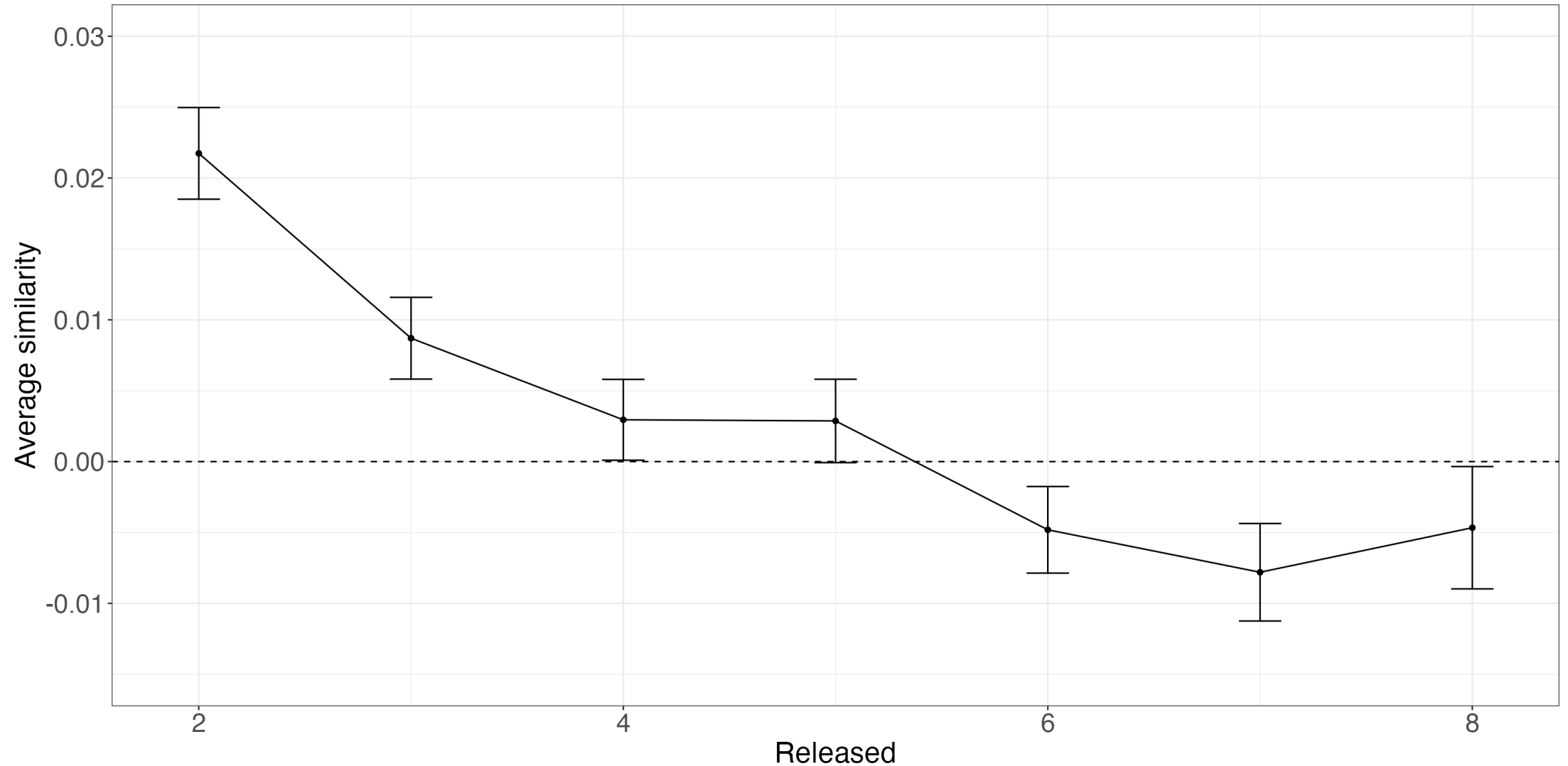


Appendix

Confusion Matrix for Genre Prediction Using Curse Words



Similarity of unpopular songs over released time



Topic Trends Over Time

